

PARANORMAL UNDERGROUND®

Volume 12, Issue 12

December 2019

Investigating
UNSEEN REALITIES

*CASE FILES:
THE HEX FILES*

**WHY SOUND
IS SACRED**

MICHAEL BODINE
PSYCHIC, GHOSTBUSTER,
EXORCIST

*HAND OF GLORY'S
SINISTER MAGIC*

The Haunted
ALBANIAN ALPS

ALSO INSIDE:

RUSSIANS IN CONTACT WITH ALIENS FOR OVER 20 YEARS

NATURAL PORTALS, ARTIFICIAL PORTALS & THE TRAVELING GHOST

WATCH THE CREEPY NEW TRAILER FOR NETFLIX'S 'IN THE TALL GRASS'

2 WAYS TO EXPERIENCE MORE PEACE IN YOUR DAILY LIFE

SCIENTISTS CONDUCT PARTICLE RESEARCH WITH 'SPEED MACHINES'

Overnight paranormal investigations

RAILWAY TO THE UNKNOWN

BOYD

HOUSE

boydhouse217@yahoo.com
stcroixparanormal.com

TABLE OF CONTENTS

CASE FILES OF THE UNKNOWN

- 20 Haunted Sites
The Haunted Albanian Alps
- 22 Are We Alone?
Russians in Contact With Aliens for Over 20 Years
- 24 Magic & Lore
The Hand of Glory's Sinister Magic

IN THE SPOTLIGHT

- 10 Haunted Entertainment
Who Knew Grass Could Be So Frightening? Watch the Creepy New Trailer for Netflix's 'In the Tall Grass'
- 12 Psychic Spotlight
Michael Bodine: Psychic, Ghostbuster, Exorcist
- 42 Author Profile
'The Devil's Board' by L. Sydney Fisher

PARANORMAL INSIGHTS

- 16 Special Report
Investigating Unseen Realities
- 26 Metaphysics & Energy Healing
Why Sound Is Sacred
- 28 Sage Goddess: Spiritual Tools & Teachings
2 Ways to Experience More Peace in Your Daily Life
- 30 The Shaman Windwalker
The Tree of Doves
- 32 Exploring Our Mysterious Universe
Scientists Conduct Particle Research With 'Speed Machines':
Dr. Thomas Zoufal Weighs In
- 36 Personal Experiences: Paranormal Encounters
Natural Portals, Artificial Portals & the Traveling Ghost
- 40 Personal Experiences: Ghost Hunter Case Files
The Hex Files

DEPARTMENTS

- 4 Contributors
- 6 Publisher's Letter
- 7 Calendar of Events
- 8 Paranormal News



BOB FOUNTAIN

As an investigator and evidence analyst with Spectral Tech, Bob and the team help their clients find answers while helping to educate them about the paranormal in the process.

As a special projects manager primarily involved in process engineering, and because documentation and analysis is paramount to serious investigations, Bob was drawn to take more than a passing interest and become actively involved in the study of different paranormal phenomena.

He has a bachelor's degree in applied organizational management and a bachelor's in metaphysical science from the University of Metaphysics. Bob is also an ordained minister/metaphysical practitioner with the International Metaphysical Ministry.

<http://www.spectraltech.org/>



KAREN FRAZIER

Karen is a psychic medium and author and cohost of the podcasts *Intention Is Everything* and *Paranormal Underground Radio*. Her published paranormal books include *Higher Vibes Toolbox: Vibrational Healing for an Empowered Life*; *Dark of Night in the Light of Day: The Art of Interpreting Your Dreams*; and *Avalanche of Spirits: The Ghosts of Wellington*.

Karen holds a bachelor's and master's in metaphysical science from the University of Metaphysics and a Ph.D. in metaphysical parapsychology from the University of Sedona. She is an ordained minister/metaphysical practitioner with the International Metaphysical Ministry and a Usui Reiki Master/Teacher. She has completed courses in energy healing, including quantum touch, crystal healing, sound healing, and aromatherapy.

www.authorkarenfrazier.com



WILLIE WINDWALKER GIBSON

Willie is a shaman and supernatural consultant. He works by himself, as well as with his wife, Schmon. He belongs to the Paranormal Clergy and Dominion Ministries. Willie is the author of two books detailing his 50-year journey in the paranormal, *The Shaman Windwalker* and *Soul Warriors*.

Willie has appeared on A&E's *Cursed: The Bell Witch* and CMT's *Most Shocking Ghosts*. He also hosted a public access show in Louisville, Kentucky, for 12 years, called *Spiritual Gifts and Wonders*. In addition, he created a group of sensitives, called Soul Warriors, who are based across the United States.



ORRIN GREY

Orrin is a writer, editor, amateur film scholar, and monster expert who was born on the night before Halloween. His stories of ghosts, monsters, and sometimes the ghosts of monsters have appeared in dozens of anthologies, including *The Best Horror of the Year*, and been collected in *Never Bet the Devil & Other Warnings* and *Painted Monsters & Other Strange Beasts*, while his writing on horror cinema has been collected into *Monsters From the Vault*.

<https://orringrey.com/>



CHERYL KNIGHT-WILSON

Cheryl is co-creator and editor-in-chief of *Paranormal Underground* magazine, cohost of the *Intention Is Everything* podcast, and producer of *Paranormal Underground Radio*. She has more than 25 years of experience as a professional writer and editor and has written thousands of articles on topics ranging from advanced technology to paranormal phenomena.

Cheryl's previous magazine experience includes roles as senior and managing editor for several niche publications and online media.

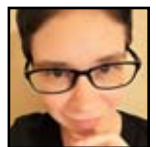
www.paranormalunderground.net



MORGAN LINEBERRY

Morgan is a graduate from the University of North Carolina in Greensboro where she obtained a bachelor's degree in English. She loves to write and maintains a healthy fascination with all things paranormal thanks to experiences with the unexplained that she has experienced throughout her life.

Morgan knows a little bit about a lot of paranormal topics from research she has conducted. She pledges to keep you up to date about things that go bump in the night via *Paranormal Underground's* monthly news column.



ATHENA PERRAKIS, PH.D.

Athena is the founder and CEO of Sage-Goddess.com, a source of sacred tools and metaphysical education. She earned a doctorate from the University of Southern California in educational leadership and has 15 years of experience as a professor, corporate trainer and consultant, and educator. Athena's metaphysical experience spans more than 30 years and includes expertise in gemology, astrology, tarot, aromatherapy, Reiki, and herbal medicine.



Through her writing, online courses, and material offerings, Athena helps others cultivate and maintain sacred space in their lives for peace, healing, and abundance. Her guiding philosophy is that those who develop and maintain a consistent and sustainable spiritual practice — one that aligns with their cultural values and spiritual beliefs — will enjoy a longer, healthier, and happier life.

www.sagegoddess.com

MICHELLE M. PILLOW

Michelle is a *New York Times* and *USA Today* bestselling author writing in many fiction genres, including the Dragon-Shifter series *Dragon Lords* and *Captured by a Dragon-Shifter* and the mischievously magical *Warlocks MacGregor*. A skeptical believer, she has a fascination with anything paranormal.

Michelle loves to travel and try new things, whether it's a paranormal investigation of an old Vaudeville theater or climbing Mayan temples in Belize. She has a BGS in history/business with an English minor and a photography degree. She is the co-owner of www.TheRavenBooks.com.
www.michellepillow.com



RAINBOW RADAELLI

Rainbow is a paranormal, abductee, and Cryptid researcher along with her husband, Michael. She is an experiencer herself, dealing with paranormal phenomenon since childhood. The silk road of life has led Rainbow in many directions: cowgirl, medicine woman, gypsy, belly dancer, and truth seeker. All directions have paralleled each other, finally coming together in Rainbow's articles, research, and blogs.

<https://truthseekerforum.com/>



PAUL DALE ROBERTS

Known as an esoteric detective, Paul has been reading and studying the unknown since he was a young boy. He has been to over 59 countries to document the paranormal. He worked for military intelligence from 1979 to 1986 and saw several top-secret UFO photographs, making him very interested in extraterrestrials.

Paul is a journalist for the *Costa Rican Times*, and his articles reflect on metaphysical topics and paranormal investigative stories. Paul is co-owner of Halo Paranormal Investigations.
www.cryptic916.com



T STOKES

TStokes is a holistic palmist and the author of the book *50 Case Studies in Modern Palmistry*. He trained with

mediums Doris Collins and Doris Stokes and psychiatrists Henri Rey and Joyce McDougall. He was the first U.K. lecturer on paraspiritual studies, metaphysics, and eschatology. He is now retired and is an occasional consultant.

www.tstokes.co.uk



MACKENZIE STUART

MacKenzie is a recent graduate of Fordham University, where she studied international political economy and English and wrote columns for the *Fordham Political Review*. Now, she's happy to be writing articles that bring people together through the indisputable fact that reading is awesome.

A certifiable Potterhead, MacKenzie also loves the *Uglies* series and anything by Madeleine L'Engle. When she's not sharing her thoughts about everything from the best horror flicks to eye-opening memoirs, MacKenzie busies herself by playing with her sweet nieces or motivating her elderly Labrador Retriever to walk just one more lap around the neighborhood.

www.the-line-up.com



MARIA ANNA VAN DRIEL

Maria Anna is an investigative journalist, columnist, author, and theoretical physicist with a master's degree in ancient alchemy and bachelor's degree in metaphysics. Her interests include mythology, medieval and pre-Egyptian symbolism, and quantum, optical, particle, and astroparticle physics, among others.

As the founder and owner of *The Next Truth Magazine*, Maria Anna profiles open-minded scientists and non-scientists who combine accepted science and the still-unexplained events in life within their work and research.

www.nexttruth.com



CHAD WILSON

A freelance writer, Chad is co-creator and publisher of *Paranormal Underground* magazine and co-producer of *Paranormal Underground Radio*. His interest in the paranormal led to the creation of www.ParanormalUnderground.net.

Chad has investigated with East Tennessee Paranormal Research Society and counts Waverly Hills Sanatorium, the Villisca Axe Murder House, Bobby Mackey's Music World, the Queen Mary, Queen Anne Hotel, Hotel Alex Johnson, and private residences among his investigations.

www.paranormalunderground.net ♦



PARANORMAL UNDERGROUND®

Volume 12, Issue 12 December 2019

www.ParanormalUnderground.net

EDITORIAL

PUBLISHER

Chad Wilson

EDITOR-IN-CHIEF

Cheryl Knight-Wilson

paranormalunderground@live.com

NEWS EDITOR

Morgan Lineberry

SCIENCE EDITOR

J.D. Harrison

CONTRIBUTORS

Bob Fountain

Karen Frazier

Willie Windwalker Gibson

Orrin Grey

Athena Perrakis

Michelle M. Pillow

Rainbow Radaelli

Paul Dale Roberts

T Stokes

MacKenzie Stuart

Maria Anna van Driel

The views expressed and opinions given by our contributors do not necessarily reflect those of Paranormal Underground magazine's owners or advertisers.

Copyright © 2008-2019 — Paranormal Underground® is a registered trademark. All rights reserved. As such, Paranormal Underground and its contents are the property of its owners. All other trademarks are the property of their respective owners. This publication and all content within this publication may not be copied, quoted, distributed, modified, or reprinted without the express written consent of Paranormal Underground magazine.

The Surprising History of New Year's

As we ring in the New Year, most of us think back in remembrance of the past year. In fact, in many cultures, New Years is a time of celebrating the new while taking a look back at what has brought us to where we are.

The New Year is also a time where we commemorate those who are no longer with us but who accompanied us on this journey of discovery that we call life.

In addition to remembering the past, we also plan for the future, often in the form of resolutions. For many, this is as simple as a desire to lose weight, quit smoking, or say one kind thing to someone else once a day.

New Year's Day begins the new year in the Gregorian Calendar that many of us use. The name January is derived from the two-faced Roman god Janus. He was the god of time and new beginnings, among other things. His two faces stare in opposite directions, one into the past and the other toward the future.

In much the same way, New Year's Eve represents a cross-roads for some individuals. They look back at what they have been through in the past year and they look ahead at the coming year and set goals and aspirations.

One thing I find interesting is that at one time the New Year's

celebration was moved to March, mainly because the length of the day and night were equal and this was viewed as a natural transition point by many people. Another reason why New Year's celebration in January was moved by cultures around the world was because of

the influence of religion and the day's significance in Pagan culture.

It wasn't until the introduction of the Gregorian Calendar by Pope Gregory XIII in 1582 that New Year's Day was reintroduced to the calendar on the first day of January. Even after the Gregorian Calendar

became the common timekeeping method in society, some cultures still refused to adopt New Year's Eve/Day as a celebrated holiday.

It wasn't until 1752 that these resistant cultures, the British Empire and the American colonies among them, finally adopted New Year's Eve on the night before January 1.

Now, New Year's Eve and New Year's Day are celebrated by cultures around the world. In fact, the beginning of the year would not be the same without this holiday of looking back at the past, personal introspection, and renewal and optimism for the future.

Happy New Year everyone! May 2020 be full of personal growth and new things for everyone. ♦



Chad Wilson,
Publisher

January 17-19

MarsCon
Doubletree by Hilton
Williamsburg, Virginia
www.marscon.net/wp

January 24-25

sQuatch Fest 2020
Cowlitz County Event Center
Longview, Washington
www.kelsolongviewchamber.org/event/squatch-fest-2019

February 8

Dead of Winter Festival
The Haunted Mineral Springs Hotel
Alton, Illinois
www.americanhauntingsink.com/winter

February 13-16

Tucson Gem and Mineral Show
Tucson Convention Center
Tucson, Arizona
www.tgms.org/show

February 14-16

Mad Monster Party Carolina
Hilton Charlotte University Place
Charlotte, North Carolina
<http://madmonster.com/events/carolina2020/#>

February 28-March 1

MarsCon
Hilton Minneapolis/St. Paul Mall of America
Bloomington, Minnesota
<http://marscon.org/2020/index.php>

February 29-March 1

Rochester ParaFest
Geneseo, New York
www.facebook.com/Winterparafest

March 6-8

UFO/Paranormal Summit
Ocean Shores, Washington
www.ufosummit.com

March 13-15

Monster-Mania Con



Crowne Plaza Hotel
Cherry Hill, New Jersey
<http://monstermania.net>

March 13-16

Twisted Waters Cruise
Royal Caribbean's Mariner of the Seas
www.twistedwaterscruise.com

March 14-15

Gift of Light Expo
Ohio Expo Center
Columbus, Ohio
<https://giftoflightexpo.com>

March 20-22

MidSouthCon
Hilton Memphis
Memphis, Tennessee
<https://midsouthcon.org>

March 26-29

Phenom
Wyndham Resort and Conference Center
Lancaster, Pennsylvania
<http://phenom2020.com>

March 27-29

Oregon Ghost Conference
Seaside Civic and Convention Center
Seaside, Oregon
www.oregonghostconference.com

March 28

SWFL UFO & Paranormal Conference
Crowne Plaza Hotel
Fort Myers, Florida
<http://www.swflupc.com>

E-mail your paranormal event to
editor@paranormalunderground.net. ♦

PARANORMAL UNDERGROUND®

Volume 12, Issue 12 December 2019

www.ParanormalUnderground.net

ADVERTISING

Interested in advertising in
Paranormal Underground magazine?

Contact:

Cheryl Knight-Wilson
paranormalunderground@live.com

ART DIRECTION

ART DIRECTOR

Chad Wilson

DESIGN AND LAYOUT

Cheryl Knight-Wilson

ON THE COVER

Michael Bodine
(Photo by JuliAnne Jonker,
juliannejonker.com)

SOCIAL MEDIA

Twitter

<http://twitter.com/ParanormalUG>

Facebook

www.facebook.com/ParanormalUnderground

Instagram

www.instagram.com/paranormal_underground

Tumblr

www.paranormalunderground.tumblr.com

Pinterest

www.pinterest.com/paranormalug

MySpace

<http://myspace.com/paranormalunderground>

Send comments and letters to:
paranormalunderground@live.com

SPACESHIPS & SPIRITS

BY MORGAN LINEBERRY

THE 'STORMING' OF AREA 51

The public's determination to "storm" Area 51 this past September in Nevada was amusing to me. The goal of the event was to see space aliens. But did folks actually follow through? Apparently, about 1,500 people did gather at various festival sites in the area and more than 150 people made the trip to the Area 51 military gate, according to Ken Ritter of *HuffPost News*.



The ground around the gate is public land, but going beyond the gate could result in ... death. Yep, the military takes trespassing on secret bases very seriously. As it turns out, those present at the Area 51 gate wisely decided not to storm the base. There's got to be an easier way to see space aliens!

BUGGED SPACE ROCKS?

Some people speculate that aliens watch over us Earthlings. I'll admit ... sometimes I imagine them doing so as if they are watching a TV reality show — if so, they are probably quiet entertained. But, could ETs actually be listening to us instead?

"Co-orbitals are space objects that orbit the sun



at about the same distance that Earth does," explained Stephanie Pappas of *Live Science*. And these rocks just might be bugged. Physicist James Benford came up with the theory that "aliens might have bugged Earth via these co-orbitals" long before human life even evolved. And they may have been tracking us ever since.

LEAKED NAVY VIDEOS OF UFOS

The U.S. Navy recently authenticated three UFO videos leaked during the past two years. The "footage never should've been made public," according to Ed Mazza of *HuffPost News*.



One of unidentified spacecrafts "was spotted descending from 60,000 feet to 50 feet in a matter of seconds," much to the shock of those recording the event. Leaked clips like these always make me wonder what else is being hidden from the public.

SPEAKING TO SPIRITS

Now that we've had our UFO fix, let's move right along to the story of a man named Joe Weigant. Joe can speak to ghosts, according to an article by Jon Webb of *USA Today*.

Growing up Joe didn't know how special his abilities were. "He assumed everyone in Evansville [Indiana] lived in a haunted house, where objects darted across the kitchen table by themselves. Where unseen forces randomly changed channels on the television," Webb wrote.



Source: Facebook

Now he understands and he uses his connection to the other side to help cleanse houses and settle spirits. He also uses energy-channeling techniques to help promote healing, fully embracing his abilities.

SHADOW FIGURE CAPTURED IN HULL, ENGLAND

Paranormal investigators Lee Steer and Lindsay Sheeran of the Ghost of Britain Facebook group, recorded a spooky shadow figure roaming the halls of the derelict Lord Line building in Hull, England, according to Anna Riley of *HullLive*.

The ghost hunters also claimed that the temperature dropped and rose dramatically around the time that the figure appeared and disappeared. Clearly, this entity knew they were there and wanted to scare them away by making its presence known and felt.



Source: Lee Steer

THE HUNGRY GHOST

Admittedly the scariest part of this story is the horrible video quality from this surveillance camera. Still, Mark Corcoran and Tiffany Lo of the *Mirror* explain that you can see food falling off the counter “at Toilsons’ Services Centre in Cork, Ireland, after it closed.”

Not spooky enough? How about this little fact: The service station “is eerily located between two funeral homes.” Looks like Casper took a hike down the road to get a midnight snack. While some “people said they could see a woman in the new clip,” the owner denied this ... and I don’t see anyone either.



HALLOWEEN GHOST TOUR

All this talk of ghosts may leave some people wanting to see some spooks for themselves. And during the recent Halloween season, a few people did see spirits during a special Halloween tour in Dallas, Oregon, according to Abbey Luschei of *USA Today*. The limited-time-only tour was called “History and Mystery: A Paranormal Tour of Dallas, Oregon.”

In one instance, a tour guide asked a spirit to make its presence known by closing a door. And the spirit answered by instantly slamming the door shut.

“In like three to five seconds, it just [steadily] swung and shut,” tour attendee Zach Zimmerman told Luschei. “I just kind of got that eerie feeling. The hair came up on my arms.”

The tour, which lasted about 90 minutes, began in front of the Polk County Courthouse.



HAUNTED MICHIGAN MANSION

Another haunted site is the Governor’s Mansion in Marshall, Michigan, which is owned by the Mary Marshall Chapter of the Daughters of the American Revolution (MMCDAR). Paranormal investigator Brenda Ozog recently conducted an investigation at the Mansion and determined that it is “active,” according to Nick Buckley of *USA Today*.

Skeptic Martha Cutler, of the MMCDAR, attended a recent investigation of the site, which brought her “closer to belief.”

The mansion, built in 1839, is open by appointment. So if you are in the area, bring a camera and see if you can spot a piece of history stamped in space and time.



Source: Motor City Ghost Hunters

THE GHOST WHEELCHAIR

Ed Mazza of *HuffPost News* brings us this gem of a video where a rogue wheelchair outside of the Post-Graduate Institute of Medical Education & Research in Chandigarh, India, randomly decides to begin rolling by itself.



The wheelchair was “parked against a wall” and “rolled on the smooth floor” toward the steps. Workers and viewers are torn between wind and a ghost. No matter the cause of this incident, hospitals are a prime point for the paranormal, and this video gives me chills. ♦

WHO KNEW GRASS COULD BE SO FRIGHTENING?

WATCH THE CREEPY NEW TRAILER FOR NETFLIX'S 'IN THE TALL GRASS'



BY MACKENZIE STUART, THE LINEUP

What kind of imagery does the Midwest conjure up in your mind? Cattle roaming a wildflower-studded pasture, a farmstead in the distance surrounded by a field of swaying cornstalks?

Well, thanks to father-and-son horror masters Stephen King and Joe Hill, those pastoral daydreams are about to be washed in a dark wave of terror. The trailer for Netflix's adaptation of *In the Tall Grass* recently dropped, and we're experiencing serious *Children of the Corn* flashbacks.

Co-written by Stephen King and Joe Hill, the novella *In the Tall Grass* was first published in *Esquire* magazine in 2012. It's the second collaboration between King and Joe Hill — the pen name of Joseph Hillström King, Stephen and Tabitha King's oldest son. A *New York Times* bestselling author and Bram Stoker Award winner, Hill is a formidable horror storyteller in his own right (see *Horns*, *Heart-Shaped Box*, and the bestselling nightmare *NOS4A2*). It's only natural that the father-son pair would join forces to craft a twisted tale.

In the trailer, we're transported to a lonely rural

road where a church overlooks a sea of tall grass. What's so frightening about such a seemingly peaceful backdrop? For starters, there's the terrified voice of a young boy calling out from the field.

Upon stopping their car, siblings Cal (Avery Whitted) and Becky (Laysla De Oliveira) hear the pleas; they decide to help. So the siblings venture into the tall grass in search of the lost boy. But they quickly become lost in the overgrowth and soon discover that they're not alone. Others are lost in the tall grass as well — some of whom seem to mean well, while others are far more sinister.

In the Tall Grass was written and directed by Vincenzo Natali and stars Patrick Wilson, star of *The Conjuring* universe, who most recently crept the hell out of us in 2019's *Annabelle Comes Home*.

In the Tall Grass is now available on Netflix. In the meantime, watch the [trailer here](#) and prepare yourself for a night of King family terror.

The image above is a promotional still from 'In the Tall Grass' via Netflix. ♦

JuliAnne Jonker Fine Artist

Freehand Paintings



Resurrection 24x24 oil and wax on board juliannejonker.com

Fine Art Photography



Alchemy 11x14 jonkerportraitgallery.com



presents a new podcast

INTENTION IS EVERYTHING



KAREN FRAZIER

Available on
iTunes and Podbean
every two weeks!



CHERYL KNIGHT-WILSON

ParanormalUnderground.net

MICHAEL BODINE

PSYCHIC, GHOSTBUSTER, EXORCIST

BY CHERYL KNIGHT

Michael Bodine wouldn't have predicted that he'd grow up to become a professional psychic. He wanted to play pro sports or be a pilot ... not talk to dead people for a living.

But, it seems, psychic abilities are in Michael's DNA. His sisters, Echo and Nikki, are also psychics, as was his mom, Mae. "It's in our blood," Michael said.

For the past 45 years Michael has worked as a psychic. He is also a ghostbuster, author, and speaker.

"I'm a future guy. I deal with what's coming up. Love, health, work etc.," he said. "I center on the opportunities, the fun stuff. I also deal with the issues that may get in the way of you taking advantage of those opportunities, what your blocks are."

Michael recently spoke with *Paranormal Underground* magazine about his psychic abilities, growing up in a "paranormal" world, and why and how he helps others.

* * * * *

Q: Please tell us about yourself.

Michael: I'm a psychic and have been for almost 45 years. I can't believe I've been doing this that long. I also do ghostbustings and exorcisms — the wet work of my profession. I've been doing them for 45-plus years as well. Several years back I tried to come up with a realistic number of how many I've done, but I lost patience. It's safe to say it's in the thousands. I only do jobs now that others have given up on or if I'm teaching a class.

The best part of a ghostbusting job is in the beginning, when the entities try their best to scare you. The worst part is doing the actual busting. It tends to turn into a counseling session with you and whomever is haunting the place. Boring stuff really.



Michael Bodine has spent more than 45 years helping others by using psychic abilities.

**(Photo by JuliAnne Jonker of Jonker Portrait Gallery:
www.juliannejonker.com)**



Michael Bodine (photo by Simon Cudby)

I live in Minneapolis, Minnesota ... if you consider being frozen for six months out of the year living. I've lived on the West Coast and wouldn't mind living there again, but Minneapolis is grounding — the lakes and trees are nice, and I'm a four-season kinda guy. Most of my clients, however, are on the West or East Coast.

The best part of me is being a dad. I have two amazing kids and two amazing grandkids. I love being a father. It is my favorite job.

Q: When did you first recognize your psychic abilities?

Michael: The first psychic experience I can remember having was when I was five. I heard an ambulance in the distant coming down the highway by our house, and I knew my mother and sister was in it. At the time, I didn't think it was anything psychic or odd. I thought everybody knew this stuff.

The first time I realized this was a psychic thing was when I was eight. And that was only because a year earlier, our family started having strange things happen in the house and we sought help from a medium named Mrs. Olsen, who explained what was happening at the house and to our family.

Q: How did you deal with the realization that you had these abilities?

Michael: I didn't take it well. In fact, I hated it. I wished it would all go away. But because as a family we were all going through it, it made it bearable. Plus, my mother was really into it, like holy crap into it.

Q: How did being in a "psychic family" shape your view of the paranormal?

Michael: Back then, being a psychic was considered a form of mental illness. We didn't talk about what was happening to us outside of the family. Or, if we did, we had to be really careful about who we confided in.

Sometimes it was unavoidable. Sometimes I'd bring a friend home from school and they'd see a ghost sitting in a chair and freak out. The ole swamp gas excuse can only go so far. It wasn't long before word started getting out.

What was interesting to me was the more people heard about us, the more psychic experiences.

I saw how scary it was for people to go through this stuff without support. Some people were put in psych wards just because they were psychic.



Michael Bodine (photo by Simon Cudby)

Q: When and why did you decide to tap into your abilities to help others?

Michael: I started doing readings at age 12 because my mother and our teachers insisted I stop ignoring my gifts and start using them.

I tried for years to ignore this whole thing, but when it wouldn't go away I decided to make a deal with this so-called gift. The deal was I would do readings, but I would only do them my way. I would do them in loud public places, no creepy, dark rooms all quiet with chimes. I would be blunt and to the point. If I didn't get anything, oh well. But if I did, I would tell the person.

I wasn't going to spin or levitate or go into a trance. Just straight up psychic info — no frills, no patchouli.

Q: How do you respond to people who are skeptical of your work?

Michael: I understand skepticism. Even after seeing all the stuff I had seen, I was still skeptical. But I was skeptical because it scared me. I didn't want to believe this world actually existed. I say be skeptical, but have an open mind — just a sliver.

If you can't, to me it just means your frightened. And

I have no time for you. But if your mind is open, just a little, you will see for yourself, eventually.

Q: What is most important for our readers to know about your work?

Michael: A psychic's job is simple: Give hope and eyes to the possibilities of the world. Our job is to show you that YOU can tap into getting answers that you're not alone or forsaken ... and that's there's always hope, always.

Q: In your first book, *Growing Up Psychic*, you describe your "haunted life." What have been some of the most unusual events that you've experienced?

Michael: Holy crap! I don't know where to even begin. I've been in rooms where the walls were bleeding. I've been pushed and pulled. I've seen spirit jump into other people's bodies. I've watched people being assaulted by spirit.

I've been in rooms so filled with spirit, that's all you could see. Smells, portholes, orbs, black holes, blue smoke. I've seen real vampires, nature spirits, and all kinds otherworldly beings.

Q: You're also known as a celebrity psychic. How did you become involved in this type of work?

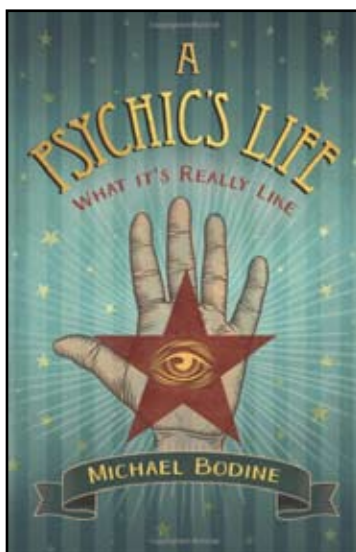
Michael: When I was in my early 20s, I did a phone reading for a guy named Bob Fosse. I loved it. His energy was different; his imagination was different; his whole reason for being was different than anybody I had ever done up until then. I knew I wanted to read people who were unafraid to take chances and that lived for that juice.

Since then, it's all been word-of-mouth, people sought me out because I was blunt, irreverent, and discreet. I sought them out because they fit my style of reading.

Q: You recently published a new book, *A Psychic's Life: What It's Really Like*, which reveals some of your most fascinating stories as a celebrity psychic. What can you tell us about your most famous clients?

Michael: There's a few different levels of celebrities. The true A listers are by far the most humble and least impressed with

what they do. That goes for writers and producers and directors.



In the book *A Psychic's Life: What It's Really Like*, Michael Bodine shares compelling stories from his experience of growing up in a psychic family, as well as his most fascinating stories as a celebrity psychic.

Q: What is the life of a psychic like? What does a typical day in your life look like?

Michael: I wake up around 11 a.m. I usually start work around noon. Most of my work is done on the phone. I usually do the local people during the day. At night I do most people on the West Coast or other countries. I usually stay up until 3 or 4 a.m.

I spend time with my kids, grandkids. I write, I'm working on an audio book. I do the occasional ghostbust or exorcism.

Q: What would our readers be most surprised to find out about you?

Michael: I wish I were a professional boxer.

* * * * *

For more information about Michael Bodine, visit www.michaelbodine.com. ♦

Flying Disk Press

<http://flyingdiskpress.blogspot.co.uk/>

**NEW AND THOUGHT PROVOKING BOOKS
FROM AROUND THE WORLD**

Contact Philip Mantle: philip.mantle@gmail.com

Investigating UNSEEN REALITIES

By Bob Fountain, Spectral Tech

Over the years, I have been a guest on a few podcasts and interviews, and almost without fail, one of the first questions asked by the host is: “What got you into this field? Why do you do this?” It’s a valid question, and one I even find myself asking students when I hold paranormal classes.

The desire to explore the paranormal can be prompted by a single intense encounter, a buildup of events over time, or just simple curiosity.

This is my defining moment ...

How it Began

My first paranormal encounter happened when I was 11 years old. My mother had just divorced, and we had to find somewhere to live. She found a residence in an old part of Toledo that consisted of a two-story building. The front of the building was a store that sold picture frames, with an artist’s studio upstairs. The back of the building was a residence consisting of two stories and a basement that occupied the back half of the building.

When we went to look at the place, being a curious kid, I asked the landlord why he didn’t show us what was behind one of the doors on the second floor. The landlord told us that it was the entrance to the artist studio and was locked and off limits. He didn’t elaborate why and quickly changed the subject. My mother couldn’t believe the rent was so low for such a nice place and quickly signed the lease papers.

When we moved in, my mother decided that my bedroom would be in the room next to the door leading into the studio on the second floor. The door to the studio was 16 inches off the floor because there had previously been a step there that led into the studio; the step had been removed. From my bed in the morning, you could see the light coming in from the skylights in the studio as it shined through the one-inch gap at the bottom of the door.



I was pretty much a bookworm at that age and spent most of my waking hours in my room reading. And sometimes at night, I would get out a flashlight and read in the dark under the sheets.

A few weeks after we moved in, I began to notice at night what appeared to be a flickering light coming from under the door to the studio and faint sounds of moaning. My mother, of course, said it was my imagination and to quit reading whatever it was that was making my imagination run wild. My reading mainly consisted of science topics, dinosaurs, and space. Ghost stories seemed silly and not worth wasting my time on, so scaring myself was not an issue.

Since my five-year-old sister was a real pain in the neck, I claimed a small room in the basement as my “study,” simply because she was scared of the basement



A few weeks after we moved into the two-story building in Toledo, I began to notice at night what appeared to be a flickering light coming from under the door to the studio and faint sounds of moaning.

and said it was a bad place. I remember that there were times in the basement that a cold chill would envelop me and I felt like I was being watched. Again, my mother said it was probably my imagination, or rats.

As the weeks passed, the flickering lights seemed to grow brighter and the moaning got louder. I also could sense someone was watching me whenever I went into the basement. I was still adamant that someone was in that locked room by my bedroom.

Late one night, when my mother came in to check on me she finally saw the flickering lights and heard the moans. She asked the landlord if someone had rented the studio and how were they getting in if the door in my bedroom was the only way in. She got a curt NO about any new tenant, and the landlord ended the conversation.

My mother then asked the elderly couple who lived next door if they had ever seen lights coming from the studio at night.

Cause and Effect

Mr. and Mrs. Coricki came from Poland, and I remember him playing a mandolin in his backyard every night and crying. I innocently asked why he cried when he played at night and what the numbers tattooed on his arm meant. He said he played in honor of his family who had died in Germany. He said he survived because

some bad people liked his music, but the rest of his family died. He said that someday I would understand. The point of this is that this couple was not prone to fantasy and baseless rumors.

So, when my mother asked the Corickis about the studio, they responded by saying, "Haven't you heard what happened up there?"

Now, nothing good is coming following those words. They told us that the old man who lived there was a photographer. When his wife died, he became overcome with grief and severely depressed. Finally, he decided to end his life in his studio where he had several pictures of her from their time together.

He apparently didn't really think it through and started by cutting his wrists, which didn't work. He next covered himself with some flammable fluids and set himself on fire. The pain was so great that he finally shot himself with an old handgun he had from the war. But he lingered on, falling to the floor and slowly burning to death.

These neighbors had seen the studio floor where a large section of the flooring had burned away. The studio was locked up and never used again. They said they had also seen the lights in the studio and believed it was the old man reliving his death. They told us that most tenants never stayed in this building for very long. They were right. We moved out the next day.



Unseen Realities

This experience opened my eyes to the possibility that we had no idea what the world was all about. It also made me believe that some things should be left alone.

Needless to say, my worldview changed over the years and rather than leaving these phenomena alone, I actively search them out. I have spent years researching literature on the paranormal and metaphysical. I have met and talked with the late Bud Hopkins about abduction cases he had researched.

After a lecture by Dr. David Jacobs about aliens, some of us were invited by the host for a private get together and sat until 3 a.m. discussing the Alien Agenda. I went several times to a spiritual church with a Wiccan girlfriend and watched first hand as they gave readings about things they couldn't have known.

Each encounter strengthened my belief that the majority of the human race is oblivious to the unseen world around them.

Recently, I was asked again by a group of people why I investigate the paranormal. After telling them about my youthful encounter I described above, I decided to find out more about the building I lived in six decades ago.

Going Back

After a quick tour of my old neighborhood with Google Earth, I was lucky enough to not only find the building we had lived in, but a phone number of the business now occupying the building.

I called the business and talked with the owner for over 30 minutes and found out that he had been in the building for at least 30 years. I also found out that the residential portion of the building had been gutted by a fire

before his time and there was a dance studio in the old studio for a time.

He did mention that a person who lived upstairs after the studio had been converted to an apartment had hung himself at the top of the stairs. He now uses the upstairs, basement, and the old residence area for parts storage.

When he said he never had any problems during his time in the building, I asked if he meant he never had any paranormal experiences. He said he did hear voices upstairs from time to time, but it was no big deal and he just ignored them.

Unanswered

Was the fire gutting part of the building tied to the old man trying to burn himself to death? Was the person that hung himself a result of being possessed by the depressed and suicidal old man that still was in that studio?

Did that spirit try to influence me whenever I went into the basement? Did my five-year-old sister sense this entity when she said the basement was bad?

These are things I will most likely never know.

Is it Really Pseudoscience?

My experiences are far from unique. Those dedicated to paranormal investigation know about the countless hours of going over data collected in hopes of gleaning some truth about what is considered paranormal.

What I almost find amusing is the view given by some mainstream scientists who frequently call paranormal investigation pseudoscience, paranormal investigators deluded, and our detection gear nothing more than toys. Of course, these are the same people who often use their "toys" to work with energies and matter so small even they cannot see it but expect us to accept their findings without exception, simply because they are scientists. They will tell you that they have proof captured by their gear but dismiss an EVP or a lit-up K-II Meter as invalid without even looking at the data.

My gut feeling is that many of these scientists have closed their minds about these topics because of the spiritual aspects of this field, and it scares them and what they believe. They will never actively search for answers.

Whether you're from Tennessee or California, the activity is all around us. Some investigate for the thrill, others for the truth. Some use the newest tech gear available; some find a recorder, pencil, and paper sufficient.

But as to why we do this, the simple answer just might be: "Because somebody has to do it." ♦



**When was the last time
opening your mailbox gave
you the chills?**

Get \$5 off your subscription with code
PARANORMAL5 at **creepycrate.store**

CREEPY CRATE
BY THE LINEUP

The Haunted Albanian Alps

By Paul Dale Roberts, Halo Paranormal Investigations

They say that the mountains of Albania are a cursed place. Many people have witnessed high strangeness on these mountain. Officially called Prokletije, or the Albanian Alps, most people refer to them by a more fitting name: The Accursed Mountains.

The legend of the Mountain goes like this: Many years ago, three brothers went on a hunting trip in the mountains. During the excursion, they came upon a beautiful fairy. The brothers began to fight over who had the right to marry the fairy and eventually killed each other in battle. When the brothers did not return home, their mother set out to find them ... only to find them all dead.

The fairy told the mother what happened. And in her anger, the mother cursed both the mountains and the fairy.

Ghost Sighting

One Internet historian said this about the Accursed Mountains: "From 1946 to 1992, the country was ruled by a brutal communist regime that closed the borders to prevent escape. Here in the Accursed Mountains, troops patrolled the bloody borders with Montenegro and Kosovo, burying land mines, building bunkers, and separating Albania from the rest of the world."

And according to one hiker: "Yes, these mountains may be cursed, but they're still one of the most beautiful places in Europe. For travelers looking for somewhere with a mysterious and haunting history, the Accursed Mountains in Albania shouldn't be missed."

Another hiker shared a spooky story: "I hiked in parts of the Albanian Alps and came across an old woman and an old man with a cane walking slowly on a trail. As I approached them to see if they were okay, they just vanished."

Let's see what other kind of paranormal activity we have at the Albanian Alps. Here is a UFO Report:

UFO Sighting

The story goes that a MIG jetfighter crashed in Skrapari on Tomorri Mountain in Southern Albania. Albanian authorities first believed it was shot down by



The Accursed Mountains in Albania are said to be the home of high strangeness that includes all types of paranormal activity. (Photo: www.albania.al)

some secret NATO weaponry directed from Greece. But intelligence officers investigating the crashed aircraft have ascertained that there was no violation of the Republic's air border that day.

According to witnesses on the ground, the pilot was following an unknown flying object. In the seconds before the aircraft was lost, the pilot had communicated with the control tower of Kuçova Military Airport. The pilot was unclear what kind of object he was observing. After taking orders to open fire, the control tower lost communication with the aircraft.

The aircraft was later found on Tomorri Mountain. When analyzing the causes of the plane crash, it turned out that the cabin was cut off from the rest of the plane. The cut was clean, as if a very sharp knife had been used.

Note: There have been many sightings of UFOs near and around the Albanian Alps. An Albanian citizen named Petrit Dibra said that on July 26, 1994, around 1400 hours, he witnessed a triangle-shaped UFO approach one of the peaks in the Albanian Alps and vanish inside the mountain. Dibra said the mountain seemed to just swallow up the triangle-shaped flying vehicle.

The UFO was the size of two football fields. Dibra also noticed during his sighting of the UFO that it was deathly quiet. There was no sound whatsoever coming from the mountain. When the UFO was gone, he then heard sounds of nature.

Marjeta the Mountain Nymph

An Albanian citizen named Flamur said that in 1943, his mother came in contact with a mountain nymph named Marjeta.

Flamur remembers his mother telling him that she was visiting an uncle that lived near the Albanian Alps and went out to play.

While playing by herself, she heard a very soft female voice that told her to “come here. I want to play with you.” Flamur then says his mother saw a slender lady with plant leaves covering portions of her body peeking out from behind a tree.

Flamur’s mother remembered hearing stories about nymphs and how certain mountain nymphs lived on the Albania Alps. The mountain nymph gave Flamur’s mother a pearl and said her name was Marjeta.

She then told Flamur’s mother that one day the pearl would save her.

Flamur’s mother went through some terrible times with her husband and was contemplating suicide. But she instead took the pearl in her hand and started praying. She immediately felt a sudden rush of positive rejuvenating energy go through her body, and she no longer felt suicidal.

Three weeks later, her abusive husband died of a stroke. After his death, Flamur’s mother was courted a year later by another man. They had a whirlwind romance, got married, and life was blissful. Flamur’s mother died in her sleep in 2017.

So with the hiker’s story of a ghost couple vanishing on a mountain trail, Flamur’s story about the mountain nymph, and the story about the UFO, there seems to be what I consider high strangeness on this mountain.

Interestingly, nymphs have been associated with UFOs. I also wonder if there is a UFO base inside of the mountain and that is why the triangle-shaped UFO seemed to have disappeared into the mountain. ♦

The mountain nymph gave Flamur’s mother a pearl and said her name was Marjeta.

Hosted by:
"The Paranormal Historian"

PARANORMAL ADVENTURE TOURS

By Haunted Knoxville Ghost Tours

travel CHANNEL Ghostly PLACES

abc BOB & SHERI

PBS

TAPS PARAMAGAZINE

NBC NEWS TALK 98.7

PARANORMAL UNDERGROUND

www.HauntedExcursions.Net

RUSSIANS IN CONTACT WITH ALIENS FOR OVER 20 YEARS

Via Phenomena Magazine

Russia is said to have had knowledge about extraterrestrial beings for more than 20 years, and many respected former high-ranking officials have been trying to disclose certain aspects for some time. Unfortunately, they face a lot of adversity from the media, who either ignore them or cite them as untrustworthy sources.

During the Soviet era, the Defense Ministry worked on engineering a human with superpowers. In the course of these experiments, a team of scientists was somehow able to communicate with alien life forms. The man in charge of this classified assignment later talked to journalists.

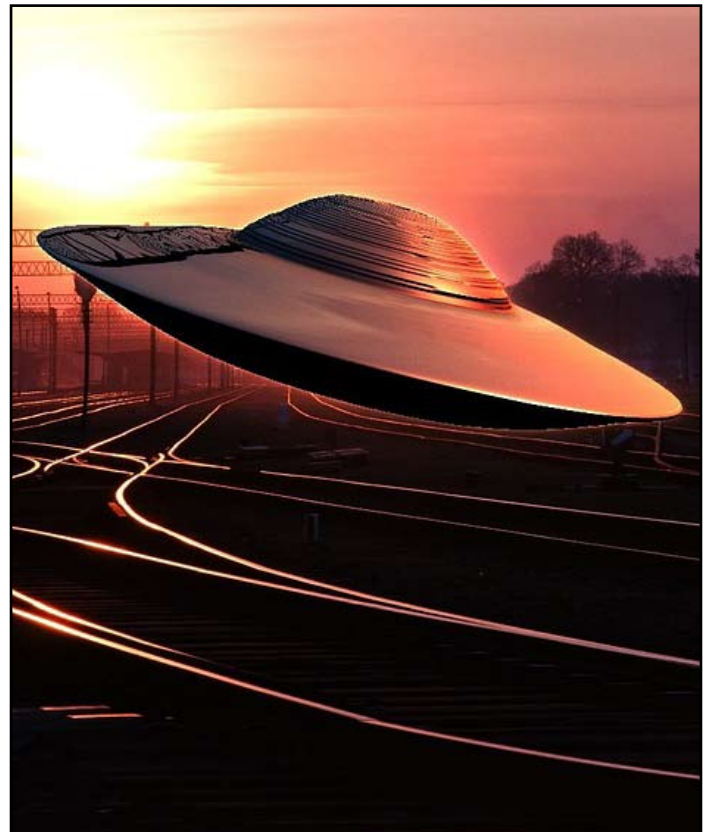
Alexey Savin, a member of the Natural Sciences Academy and now lieutenant general in reserve, said that in the late-'80s, a team of Russian scientists were able to get in touch with a similar delegation representing a foreign civilization.

Former major-general Vasily Yeremenko was the first to inform the press of his duty during the Soviet era, which was the retrieval of evidence and intelligence from UFO encounters. He says the amount of such information back then was vast beyond modern comprehension.

The main objective was to stop any opportunities of war from arising between mankind, or at least Russia, and extraterrestrial civilizations. The KGB conducted an ample study of unexplained phenomena near Vladimirovka in 1984. The location wasn't picked randomly, as most documented UFO encounters took place at sites where weapons or dangerous technology were tested.

"We can say that we learned to summon UFOs in Vladimirovka by dramatically increasing the number of military flights and movement of the equipment. If the intensity on our side increased, UFOs appeared with the probability of 100%," Yeremenko said in a statement.

After more than half a year of such tests, the authori-



ties stopped in order to count the results. They concluded that science, at least as it was back then, couldn't visibly see any peculiar phenomena, and even if anyone did, any aircraft spotted was more probably coming from enemies like the U.S. or Japan.

Yeremenko added: "The UFO topic today is ubiquitous. Precisely because of its scandalous nature, serious scientists are not willing to identify their position on this issue. Pilots often see such objects, but they have a veto on this topic; so do astronauts. In confidential conversations,

they talk about their experiences meeting with UFOs, but they are afraid to speak publicly about this.”

Then Alexey Savin spoke of the government’s and the KGB’s attempts to manipulate an individual’s brain, which is capable of supernatural powers, in order to spawn a super-human — the ultimate weapon.

“In the process of research, we came to the conclusion that a human was an energy and information system that receives information from outside. This is precisely why a human can manifest paranormal abilities,” Savin stated.

People working on the project were either military staff or scientists, but there was also a group assembled solely of women, and it was that group that made the most important research. Savin explained how they had mastered a way to make the human brain function like a radio and contact other civilizations: “We wanted to make a contact with representatives of other civilizations. And we did it. We had to tune energy-contour of the human brain to a particular wave, like a radio.”

No chemicals or drugs were used on subjects during testing, and the scientists also came up with a way to tell if individuals were making progress or just hallucinating. Six

individuals were able to actually touch extraterrestrial life forms, and one was even invited to visit a ship.

The aliens did offer information about the structure of their society but left out important parts like any military details. They supposedly also left knowledge of medical procedures that could cure most diseases. Savin told journalists

that the human race is so precariously evolved that they would compare us to infants.

“Our civilization is too young to be of interest to them as a subject for a dialogue. But because we are also a part of the Universe, we may harm ourselves and other civilizations with our foolish actions, so they are looking out for us,” he said.

In 1993, politics got in the way. The whole project was abandoned, and the team disbanded. But the brain-manipulation method remained in use at the Gagarin Academy, where a core team of scientist continued to work.

“Four years ago, we tried to repeat the experiment, and we were successful. Brains and talented people are still present in the defense industry,” Savin said. He then asked, “Why hide something from people?” ♦

The aliens did offer information about the structure of their society.



HALO PARANORMAL INVESTIGATIONS

We have conducted over 1,000 paranormal investigations, including investigating all things paranormal, including spirit activity, UFO and cryptid sightings, and demonic hauntings. We provide evidence to clients as we collect it. We also conduct metaphysical cleansings, Catholic house blessings, and fully submerged baptism (a basic form of exorcism).

IF YOU NEED HELP, CONTACT US AT WWW.CRYPTIC916.COM

The Hand of Glory's Sinister Magic

By Orrin Grey, The Lineup

Anyone who's heard of the Hand of Glory raise your, um, hand. Perhaps you're familiar with these ghastly magic items – the severed hands of fiendish men that are pickled and dried and turned into talismans. Such objects frequently appear in role-playing games like *Dungeons & Dragons* and *Pathfinder*, providing an extra place for characters to wear a magic ring. Yet the Hand of Glory has a long history in folklore, myth, and fact – and is said to provide far more sinister powers than a few extra digits.

The folkloric Hand of Glory dates back to at least the 1600s, where it is mentioned in grimoires like *The Petit Albert* of 1722 and the *Compendium Maleficarum*, a manual for witch hunters published in Italy in 1608. Methods of creating the Hand vary, as do its purported magical properties, but virtually all of them involve the severed hand of a hanged criminal or, sometimes, the severed hand of a dead child.

The *Petit Albert* – likely inspired by the writings of St. Albertus Magnus – offers the following recipe for creating a Hand of Glory, as was later cited by Grillet De Givry in his book *Witchcraft: Magic and Alchemy*.

Take the right or left hand of a felon who is hanging from a gibbet beside a highway; wrap it in part of a funeral pall, and so wrapped squeeze it well. Then put it into an earthenware vessel with zimat, nitre, salt, and long peppers, the whole well powdered. Leave it in this vessel for a fortnight, then take it out and expose it to full sunlight during the dog days until it becomes quite dry.

If the sun is not strong enough, put it in an oven with fern and vervain. Next make a kind of candle from the fat

of a gibbeted felon, virgin wax, sesame, and ponie, and use the Hand of Glory as a candlestick to hold this candle when lighted.

Present-day practitioners may find it difficult to reproduce this recipe at home. Not only is it rare to spot a gibbeted felon ripe for dissecting, you'll soon discover that your local grocery store doesn't sell zimat or ponie. In fact, even Gillet De Givry was a little unclear on what those two words meant, speculating that "ponie" may have referred to horse manure.

If you do manage to cook up a Hand of Glory,



A Hand of Glory is a severed hand of fiendish men that is pickled and dried and turned into a talisman. (Photo: www.badobadop.co.uk via [Wikimedia Commons](https://commons.wikimedia.org/))

though, they can be pretty, well, handy – especially if you're a thief. The most common account of the Hand of Glory's powers suggests that a burning candle gripped in its dead fingers – made from the fat of the hanged man himself – immobilizes anyone in a house or building, or anyone but the wielder who possesses it.

In some other versions, the hair of the felon would be used as a candle wick and would give light only to

the holder. Other versions claim that the candle unlocks doors or burns brighter when in the presence of treasure. You can see how all of these would be helpful for thieves!

Luckily, there are ways to protect from the effects of a Hand of Glory. According to the *Petit Albert*, you can render a Hand of Glory ineffective by rubbing the threshold of all your doors and windows with an unguent made of the gall of a black cat, the fat of a white hen, and the blood of a screech owl.

Some modern researchers now think that the notion of the Hand of Glory entered the lexicon as a kind of “lost in translation” moment, when the word “mandragora,” or the mandrake root, was brought to French as *main de gloire*. Nevertheless, that didn’t stop real Hands of Glory from appearing in English folklore and actual homes.

English folk history tells of a Hand of Glory being used in an attempted robbery of the Spital Inn in North Stainmore in 1797. What’s more, there’s an actual Hand of Glory housed in England’s Whitby Museum. The hand stands next to a manuscript from 1823 that adds its own gruesome details on the preparation of such object:

It must be cut from the body of a criminal on the gibbet; pickled in salt, and the urine of man, woman, dog, horse, and mare; smoked with herbs and hay for a month; hung on an oak tree for three nights running, then laid at

a crossroads, then hung on a church door for one night while the maker keeps watch in the porch — and if it be that no fear hath driven you forth from the porch ... then the hand be true won, and it be yours.

The macabre relic was found walled up in a cottage in Castleton in 1935 by a local historian. According to newspapers like the *Bladen Journal* and the *Express*, it’s the last genuine article in existence.

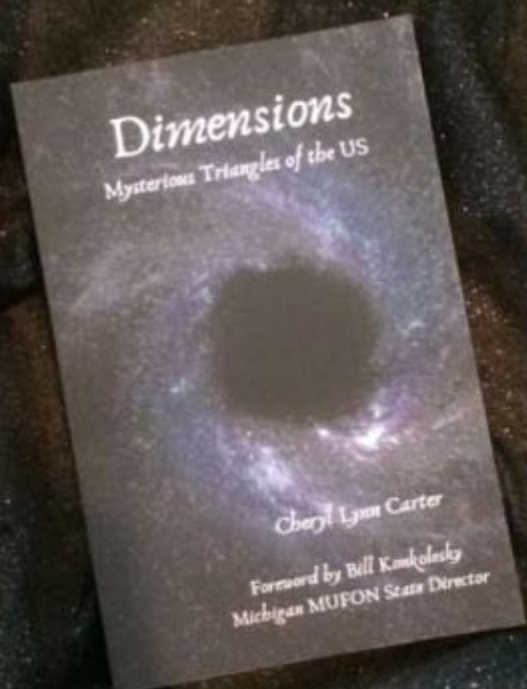
Don’t tell that to the innumerable people who continue to work Hands of Glory into popular culture. The Hand of Glory has surfaced in *Hellboy* comics, *Harry Potter* books, Neil Gaiman’s *Neverwhere*, and numerous movies and TV shows.

Some TV shows have introduced the powers of the hand of glory; *Graceland*, *Lost Girl*, *The Originals*, and *The Dresden Files* have referenced the menacing hand of glory.

Recently, in the popular *NoSleep Podcast*, there was a tale entitled “Hand of Glory” by Colin Harker about a drug addict who crafts his own hand of glory from an asphyxiation victim. No surprise here, there is a horrific outcome. There are even songs about it from Rage Against the Machine and the Smithereens.

Clearly, the Hand of Glory’s grip on our collective imagination is as strong today as it ever was and shows no signs of letting go. ♦

Methods of creating the Hand vary, as do its purported magical properties.



DIMENSIONS: MYSTERIOUS TRIANGLES OF THE US

by Cheryl Lynn Carter

The Earth's surface is endowed with mysterious triangular patterns that whisper of mystical energy and vibrations. The ancients considered them doorways that would enable one to traverse time and move through dimensions.

Available on Amazon.com
with Amazon Prime two day shipping

WHY SOUND IS SACRED

By Karen Frazier, AuthorKarenFrazier.com

Tibetan Buddhists believe every time a Tibetan singing bowl is sounded, it transmits the dharma, which is all of the teachings of Buddha. The chanting of the word Om represents the sound of the Universe.

In his books *Destiny of Souls* and *Journey of Souls*, Dr. Michael Newton describes the experiences of people under hypnosis who describe their life as souls between incarnations. Many of his subjects tell of hearing the sound of vibrational energy resonating all around them.

Sound plays a role in multiple religious and spiritual traditions, from bells ringing, to choirs singing, to sacred drumming and rattling, to chants and prayers.

Sound is vibrational energy striking against our ear drums, but it's so much more. Its vibration works its way through every part of our energetic being, from the physical all the way up to the ethereal and eternal. It evokes memories, calms and uplifts spirits, and sets moods. It contains energetic information that can help balance our energy patterns and remind us of who we are when we aren't embodied. It is universal across cultures, spiritual traditions, and even species as a form of communication and communion.

When you surround yourself with the energy of sound intended to bring about healing, it helps shift your own vibrational rate to a higher level. It can uplift you or ground you. It can pull you to higher spiritual realms, enhance meditations, cleanse negative energy, and so much more.

I have been drawn to sound, particularly musical sound, all of my life. I've been a musician for more than 40 years. I studied music in college and after college, and I continue to study sacred sound and sound healing. Musical sound has always been an extremely important part of my life, so it's no surprise I was drawn to sacred sound instruments as part of my healing practices.

I use my sacred sound for my own meditation and

healing, I teach with it in my classes, and I share it with my healing partners. I use it for cleansing, meditation, and grounding to unstick stuck energy, amplify weak energy, dampen overactive energy, connect to my higher self, signal intention to the Universe, and because I love it.

Sounds baths are one way to experience the sacred power of sound. During a sound bath, you relax in a comfortable position with your eyes closed as someone plays sacred sound instruments, including antique Himalayan singing bowls, modern Tibetan singing bowls, crystal singing bowls, Tibetan bells, tingshas, and chimes. The waves of sound sweep over you, bringing you to a relaxed, meditative, and healing state.

For me, sound resonates more

strongly than any other energy or vibration.

Sound is a vital component of vibrational energy. Finding ways to incorporate it into spiritual, meditation, and healing practices can enhance how we experience the Universe. ♦



Sound vibration works its way through every part of our energetic being.

WAS THERE MORE BEFORE THE BIG BANG?

"Exploring Our Mysterious Universe"
by Maria Anna van Driel
www.amazon.com

Exploring
Our
Mysterious
Universe

Maria Anna van Driel

ring
rious
rse

van Driel

ing
rious
se

van Driel

ing
rious
rse

van Driel



2 Ways to Experience More Peace in Your Daily Life

By Dr. Athena Perrakis, Sage Goddess

It's no secret that life can be very difficult. Most of us are constantly juggling our need to survive with the equally deep drive to create and connect. In our efforts to do so, we come up against setbacks, losses, and conflicts that are sometimes so discouraging they break our hearts or leave us with lingering resentments.

The idea of somehow creating lasting peace in our lives can seem lofty and unattainable. Peace is a HUGE concept and is often associated with desirable but intimidating aspirations like spiritual bliss and a world without wars. So how can you achieve it for yourself?

First of all, what does peace mean to you? Peace is defined in the dictionary as “freedom from disturbance; tranquility.” If your definition seems out of reach, change it. I think many of us regard peace in the same way we do happiness — a feeling that we'll finally reach that will last forever, and if we can't or it doesn't, something is wrong with us and our lives.

It's important to remember that, like happiness, peace generally isn't a perpetual state but one that is largely affected by how you are engaging with yourself and the world around you. You have the power to create more peace in your life and the healing and expansion that accompanies it. Here are two ways to experience more peace in your daily life.

1) Peace Through Acceptance

Sometimes it feels as though life tosses us some real rotten apples. And they keep piling up. Feeling overwhelmed and upset with the state of our relationships, career, or health, we marinate in stress and emotional unrest. We fight against these situations, and the struggles continue.

What if you started accepting them? I don't mean in a passive way, where you give up and let them take over



your life. I'm talking about acknowledging and accepting the fact that they exist — this is the first real step.

Living in denial over a situation, numbing yourself through escapist tendencies, or projecting your anger or guilt about it onto others as a coping mechanism gets you nowhere and is the equivalent of surrendering your power. Take a deep breath, and see things as they are. Leave blame and shame out of this as best you can.

Once you allow yourself to survey things honestly, you can then decide how you want to move forward. This initiatory action may not solve things, but it can ease the angst and tension surrounding it.

2) Peace Through Emotional Release

Emotions affect our physical and spiritual wellness. I've discussed this in my classes for years and continue to live this truth myself. Even the modern medical community acknowledges the connection, with the American Academy of Family Physicians stating that "poor emotional health can weaken your body's immune system," resulting in a greater propensity for colds and infections and increasing neglect of basic care and maintenance of the body.

Your emotions are part of what makes you a whole, functioning being. When your heart aches with loss, your guts roil with rage, or your mind is numbed by despair, the rest of you takes on the impact as well, in ways you can't always predict.

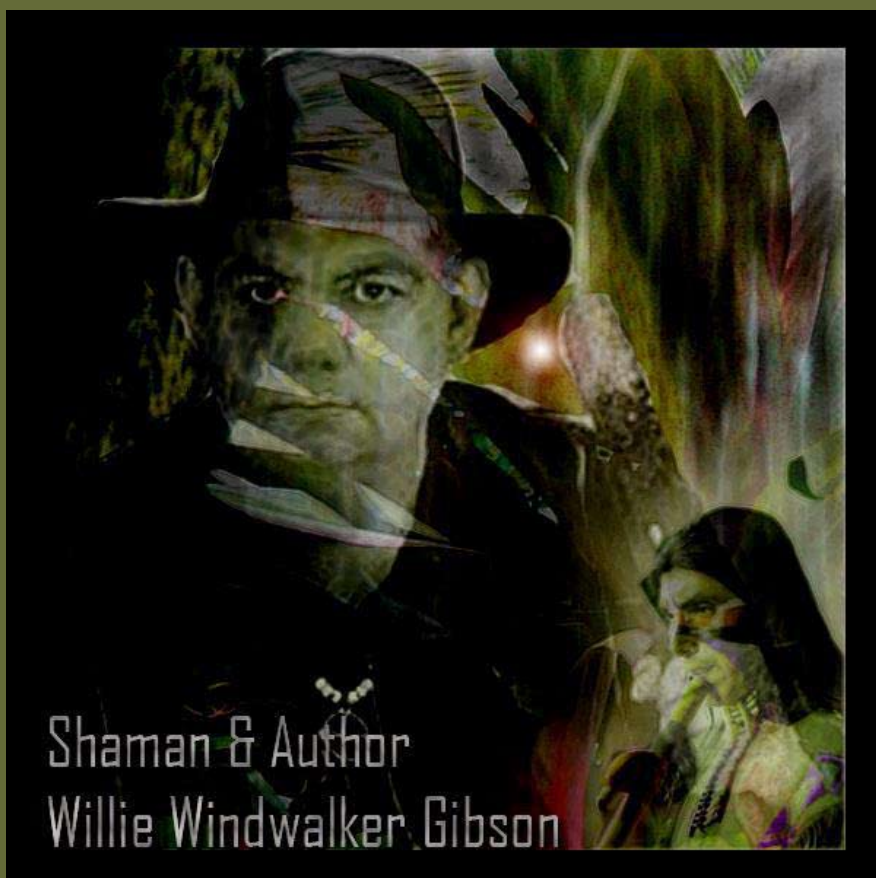
Allowing yourself to experience your feelings without judgment is an important part of any healing process. Sometimes certain emotions you're holding may feel dangerous; at times like this, you can find a "safe" way to express them, such as hitting or screaming into pillows, sobbing in the shower, writing letters and burning them, journaling, and breathwork, to name a few.

The key is to get those feelings up and moving through you until their energy diminishes or transmutes into something softer and more supportive. Stuck,



stagnant emotional energy can be bad news for your body, mind, and heart.

Be your own caregiver, and release the emotions that no longer serve you. ♦



WILLIE WINDWALKER GIBSON

OFFERS READINGS VIA
EMAIL OR BY PHONE.

EMAIL FOR MORE
INFORMATION:

CRYSTALCHIEF55@AOL.COM

[HTTPS://WWW.FACEBOOK.COM/WILLIE.GIBSON.3517](https://www.facebook.com/willie.gibson.3517)

The Tree of Doves

By Willie Windwalker Gibson

Traditions are an important part of many people's lives. There are many different types of traditions that individuals and families follow, many of which happen at special times of the year — at Christmas time for instance.

I know of one family who always sets places at the dinner table for loved ones who have passed. They do this to show they are always remembered and invited for holiday gatherings. I know another family who sends out Christmas cards for people who have passed, using their own address so when the cards come in the mail they're opened and placed in a location of honor in their home.

I know when we were kids, we never had a Christmas tree. Instead, we had a Christmas table full of gifts, candy, and fruit. This was my family's tradition until I was grown and decided I wanted to begin a tradition of getting a tree every Christmas.

The traditional holiday Christmas meal at my family home was baked chicken, dressing, dumplings, and baked banana pudding for dessert.

The years flew by, my parents passed away, and my siblings and I went our own way and started our own traditions.

In 1988, I married my wife, Schmon, and we debated how we could start our own tradition at Christmas to honor loved ones who had passed. We decided that our family members should have their own Christmas tree and we would have a decorative dove to represent them being there with us.

The first tree we had for our family members had three doves, two for Schmon's parents and one for my dad.

As the years passed, the branches of the tree of doves grew. There are now 12 doves throughout the tree with ornaments and lights. The tree is a beautiful thing to look at with the lights on at night and the doves scattered about the tree limbs. You can feel the family around the tree with us.

As with other Christmases, we always have family join us from the other side. My grandfather, grandmother,



father, and mother drop in from their heavenly homes. Sometimes they come in dreams, and other times they actually appear. I believe they drop in to see the beauty of the tree of doves, and I'm always glad to see them.

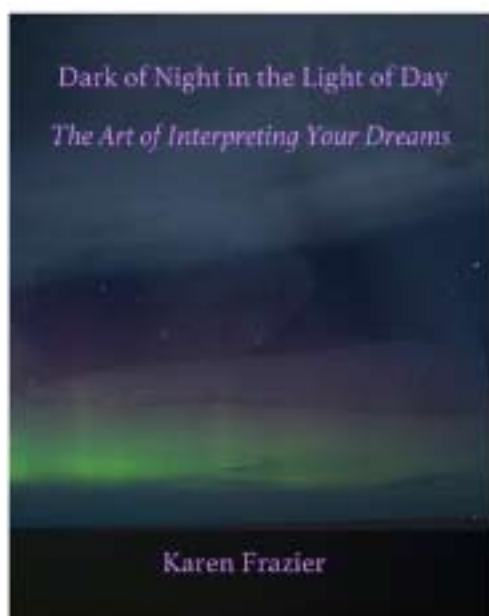
Christmas spirit means more to Schmon and me, because during this time we literally have spirits come by.

The tree of doves will always and forever be a big part of Christmas for us. ♦

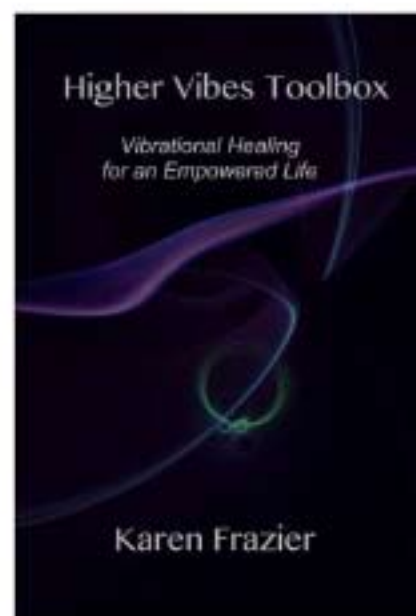
New from *Paranormal Underground* columnist

Karen Frazier

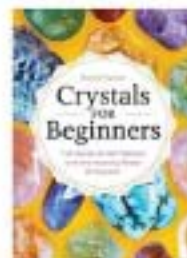
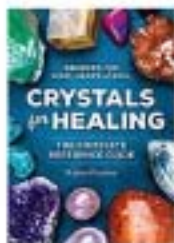
Unlock the power of your dreams



Improve your life with vibrational healing



Also by Karen



AuthorKarenFrazier.com

Scientists Conduct Particle Research With ‘Speed Machines’

Dr. Thomas Zoufal Weighs In

By Maria Anna van Driel, The Next Truth

Particle physicists claim they understand the Universe. But 95% of the Universe is still not understood – nor has it been seen directly. Mind dazzling indeed. But if our Universe did not contain certain particles, we would not have the complex world we see today, including you and me.

Particles at atomic and subatomic levels possess a certain complexity whereby they can show a beautiful phenomenon known as murmuration, which is the behavior exhibited when huge flocks of birds (starlings to be exact) in migration form shape-shifting flight patterns. It appears they are involved in some kind of shared consciousness or central intelligence.

Like these birds, subatomic particles can behave in a similar manner whereby it seems that they are orchestrated by some higher power. This can drive them into a dark structure that winds up being complex, when seen as a whole. But in reality, what we witness is the emergent patterns from each individual particle simply doing its darndest not to collide with the particles nearby.

To better understand the particle research currently going on in the scientific world, I made an appointment with Dr. Thomas Zoufal at the Deutsches Elektronen-Synchrotron (DESY) in Hamburg, Germany. After completing his doctorate in physics at the University of Hamburg, Dr. Zoufal committed himself to DESY’s PR department in 2006.

Even the complexity of research projects like Any Light

Particle Search (ALPS II), for instance, look a little bit blurry in the beginning, but Dr. Zoufal explains in understandable language and great detail the experiment with which particle physicists want to prove the existence of the hypothetical axion-like particles that might be constituents of the mysterious dark matter but haven’t been seen so far.

“There are very serious theories saying that they have to be there!” Dr. Zoufal said.

But the “light-shining-through-a-wall” experiment, which hopefully will provide more answers to what dark matter could be, is only one of many projects of the DESY. Accelerator technology, photon science, particle physics, and astro-particle physics are DESY’s research interest. According to its Website: “These four areas are the basis for mastering some complex challenges of the future.”

And with a variety of research options and with its huge research infrastructures, like the synchrotron radiation source PETRA III, DESY attracts more than 3,000 guest researchers from over 40 countries every year who join DESY’s scientists in turning the research center into a big think tank.

They plow through mountains of data looking for the tiniest building blocks of matter that make up our world. They develop innovative high-tech materials and search for sustainable solutions and new technologies with new conceptual approaches for future energy supply, climate protection, and healthcare.



DESY Press Officer Dr. Thomas Zoufal discusses particle theory and dark matter.



DESY, a national research center in Germany, operates particle accelerators used to research the structure of matter.

Indeed, one's insight and curiosity with the latest innovative technologies science has to offer in accelerator technology starts with one of the world's leading accelerator centers: DESY.

* * * * *

Q: Can you tell us a little bit about the history of DESY?

Dr. Zoufal: DESY is an almost 60-year-old laboratory, and it all started with the small accelerator located in the middle. This accelerator was founded in 1959 and was able to accelerate electrons up to 7.4 GeV. In the end of the 1970s, the PETRA collider was built for experiments in particle physics and was also the place where the gluons were found in 1979. After that it was used for a pre-accelerator for the bigger HERA ring where we collided electrons and protons. It is a unique collider so far; no one has done it before and afterwards.

After we switched the PETRA collider off in 2007, we gained the opportunity to change the collider to a very intense super-tron light source. Then, in the 1980s/90s, we started to build HERA. Even though HERA is not active anymore, it is still an interesting point for visitors. I have to say that DESY's PR is very happy to see that it draws about 10,000 visitors each year.

Q: Are there any plans of reusing these accelerators in the future?

Dr. Zoufal: Actually, yes, we are using a part of the HERA tunnel again. We have a super-conducting proton accelerator in the tunnel with super-conducting magnets, which we are using for the ALPS experiment that is looking for this mysterious dark matter. The tunnel of the ALPS experiment will be partly mounted in the HERA tunnel.

Q: Is DESY applying for new grants in order to build new accelerators?

Dr. Zoufal: Yes, of course! One of the applications is for the project PETRA III, the third generation of super-tron light source. Our plan is to have the ultimate light source that physically cannot be built better, and this we call PETRA IV. This project, Deflection Limited Storage Ring, requires the rebuilding of the whole accelerator in the old HERA tunnel. Tiny magnets have to be built

which are not only standing, as a sequence, behind each other, but also have to fit into each other that will hopefully result in 100 times higher intensity of coherent light that can be bundled and focused better. But, of course, there are also smaller projects in DESY's agenda like ALPS.

We also want to conduct experiments with a project called JAKSO and a project called MAD MAX (MAGnetized Disc and Mirror Axion eXperiment), whereby huge magnets and optics will be used. One of the projects will be following the sun for a period of time in order to search for and measuring of the existence of the axion-like particles which could be spread by the Sun.

Q: What are axions, and how is science looking for them?

Dr. Zoufal: Axions are hypothetical particles that are predicted as the extensions of the standard model. What you need to convert photons into an axion-like particle is a strong magnetic field. The idea is that you have a setup with an intense laser that runs through 10 magnets at the top and 10 at the bottom, whereby a kind of block, or wall, in the middle, is separating the same setup behind the wall which also contains a strong magnetic field but with a very sensitive light detector at the end.

So you have a very sensitive laser and an optical cavity



DESY conducts scientific research in particle and high energy physics; photon science; and the development, construction, and operation of particle accelerators.

where the light, so to speak, is being trapped between mirrors. And in this strong magnetic field the idea lies that you can convert a photon into an axion-like particle which can pass the mirror and the wall. But the transforming of photon into axion-like particles is that incredibly small that you need this very sensitive laser which contains a huge amount of photons in order to have, maybe, one axion spawning from a photon.

Q: What is it that particle physicists at DESY want to prove with the axion-like particle?

Dr. Zoufal: Straightforward? Dark matter! Think of it, the Universe is made up from matter; we see stars and planets but there are some special things in the Universe which we don't understand. So, if you take a glance at galaxies of which we think they are rotating around a black hole, you look at the speed of a rotation whereby the most outer stars should rotate very slowly around the black hole in order to have a stable system.

But observing the behavior of the outer stars, we see that they are rotating close to the same speed of those which are closer to the black hole. And this is what is yet not understood if there is only visible matter present in the Universe. This problem could be solved if some kind of cloud of dark matter is being invented that can be seen and measured.

Q: Well, according to one article published by Nature, science says that 20 years ago dark matter was measured but hasn't been duplicated since.

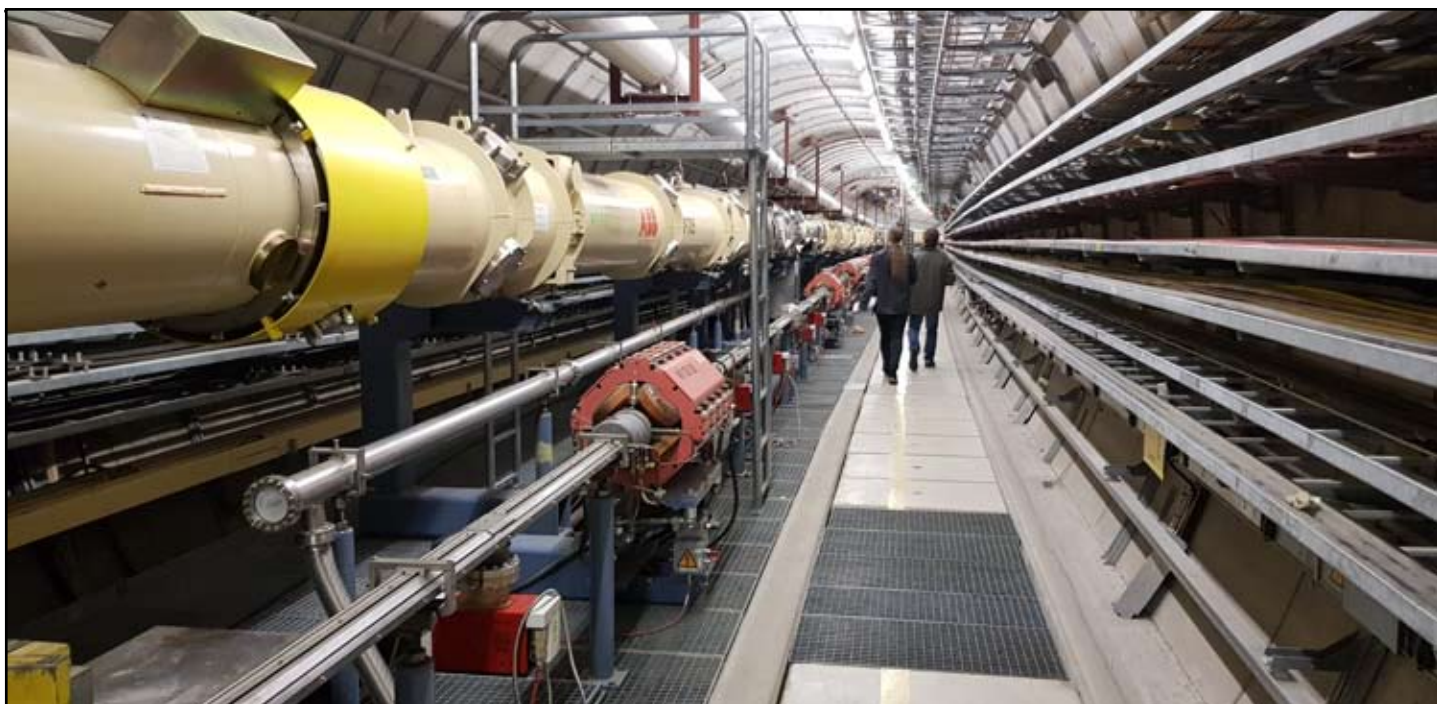
Dr. Zoufal: No, I have not heard of that. Actually I haven't heard of anyone measuring dark matter so far. To be honest, I am not so sure that it is really true. But there are different approaches of trying to find dark matter, and one is currently in store here at DESY, which is called the ALPS experiment.

This is an experiment of which I explained to you earlier with the transformation of the photon to the axion. We call it "light-through-the-wall." The idea is that dark matter particles might be very, very light. There are some theoretical extensions of the standard model that predict somehow that there might be a whole range of particles which could make up dark matter. No one knows for sure, but if they exist, they might be created out of light — out of photons — in a strong magnetic field.

Q: How will the light-through-the-wall experiment prove the existence of the axion and, maybe, dark matter?

Dr. Zoufal: When you look at the Universe, you can see that it is expanding quicker and quicker instead of slowing down. So the thought, or theory, is that there has to be a special kind of energy which is responsible for this acceleration in expansion. If you calculate all this, you have a pretty good idea of what the Universe is made of. We assume that 70% is made of dark energy, and we don't have a clue of what that might be.

The idea behind the light-through-the-wall experi-



In addition to its own research, DESY also consults with research initiatives, institutes, and universities.

ment is to calculate and prove that there is an axion-like particle that can travel through the wall and transform back to photon so you know that there has to be something different to photon on the other side of the wall at a special wavelength. It is like with the well-known Higgs particle; you don't see the Higgs particle itself, but you see the particles which are coming out of the decay of the Higgs particle. And after measuring these particles, you can prove that it is there without seeing it directly.

Q: How do people, who are living near DESY, react to the experiments being conducting this close to their homes?

Dr. Zoufal: Well, they are very proud of the research center actually. We have very close connections to our neighbors. Every two years we have open days so anyone who is interested can listen not only to what our scientist have to explain, but also our engineers and our lab-technicians.

Most of the people living around DESY did speak about having a slight fear of experiencing noise nuisance during both the constructing of the tunnels and the tunnels being operative, but the accelerators are totally quiet while running. So, as soon as we start building a new machine like the new XFEL, for instance, we reach out to the public and explain what we are doing and which experiments are being conducted.

The whole campus is open to everyone who is interested, and we try to open the accelerator tunnels to the general public as much as possible.

Q: Which experiments are planned at DESY in the near future?

Dr. Zoufal: The ALPS experiment, which is going to use the HERA tunnel as I explained earlier, is the first one after 2007 that we will switch on for our next experiment in particle physics here at DESY. The HERA tunnel is approximately 20 meters underground and is a kind of unique collider because not only was it testing super conductive accelerating techniques in the 1980s, HERA was also colliding two different particles in that period, the electron and the proton.

The HERA bending magnets are following the curves of HERA tunnel, as well as the vacuum pipe in the magnets, and when you want to send light through it, any curve is looking ugly. Therefore, we are trying to straighten the vacuum pipe and the HERA magnets at the moment. We hope to start with the experiments in 2020.

Q: I can imagine that excitement must be felt by many scientists here at DESY because 2020 is just around the corner.

Dr. Zoufal: Yes, this is all very exciting because the first version of the ALPS experiment already shifted the borders of knowledge with only a nine-meter-long magnet. The new version of ALPS collider will contain a 200-meter-long magnet, whereby the laser, of which its intensity is about 15,000 times higher than the one used in the previous experiment, is being tested at the moment. And, so far, no problems have been found. ♦

Natural Portals, Artificial Portals & the Traveling Ghost

By Rainbow Radaelli, Truth Seeker Forum

What is the difference between a portal and a vortex? The meaning of a portal is “a doorway, gate, or other entrance, especially a large and imposing one.” The meaning of a vortex is “a mass of whirling fluid or air, especially a whirlpool or whirlwind.” If you put the two together, what do you have? The Sasquatch people have a name for it, and it’s called the “Traveling Ghost.”

In 2013, a Sasquatch portal jumper named Loekey made contact with me in Albuquerque, New Mexico. I had no understanding or knowledge of portal jumpers prior to his contact, nor did I really have much interest in the Sasquatch themselves. I knew of their existence along with other cryptids, but my interests were in another direction. To put it mildly, Loekey pretty much changed my world and pushed me in a direction that I didn’t even know existed!

At first, I felt like I was on a psychedelic mind-altering trip but without the drugs. In my mind, time and space became a kaleidoscope of color beyond my wildest dreams or understanding. Loekey guided me with a gentle hand, showing me amazing imagery, and it led me on my journey down the rabbit hole, exploring the world of Sasquatch portal jumpers. The best place to start is in Loekey’s own words and his explanation of what portals are.

Put simply, portals are upside-down pyramids. The point of the pyramid gains its energy from Middle Earth. Each natural portal has a drop-off point that has a timing to it. He said that any topography around the portals would give off a distinctive vibration that would affect the senses of anyone within its perimeter. They would feel as if there was a morphed or skewed altering of time. Visually, he said it looks like colors come from all directions and the depth perception of anything within the portal is distorted, almost stretched going in and out of focus.

Within each portal is an octagon mirage that gives off multiple pyramid shapes. Once Loekey jumps into the determined portal, he says he encounters a multitude of pyramids turning in all directions. It’s like an illusion of several endless mirrors rotating at once. He said it can



be very disorienting for humans because most humans haven’t developed their pineal glands beyond what is determined safe. He also said that most human depth perceptions aren’t developed enough to handle the frequency or energy fluctuations.

Loekey said that the natural portals affect areas around them within a mile in each direction, which includes up above (the sky) and down below going toward Earth’s center. At certain times of the day or night, the natural portals rotate and the octagon pattern shifts. This is because the Earth adjusts for anything that is going in or coming out of the portals.

He said the important aspect of the natural portals is that when the pyramids are pulling toward Middle Earth, this very action helps the Earth rotate.

Natural Portals and the Traveling Ghost Vortex

To clarify things, Loekey said there are two different types of portals and a very unusual vortex. The first being

the natural portals that are located in different locations around the planet. They are stationary but well hidden.

The second are the portals that appear for a few days and then disappear. They are still natural portals to the planet, but they have a different function. Loekey said they don't use these portals as much as the stationary ones because their destination points aren't as easy to calculate.

The third kind is the most unique of them all in my opinion. They travel along with the planet's rotation, and the reason they are so unique is that they are sentient. They can be dangerous to a point, not because they travel at high speed, but because they have a warped and inverted impression to them that pulls in light and sometimes whatever is in their path. The Sasquatch use them only if they are in locations where there are no natural portals. This sentient vortex is called the Traveling Ghost.

I believe I experienced the Traveling Ghost when I was working cattle in Texas years ago. It was during a spring round-up early one morning when my ex and I went to go help some ranch friends gather up a large herd of Mexican steers and take them to another pasture where large trucks were waiting to haul them away. I'll never forget how the cattle were restless and anxious that particular morning, like they sensed something wasn't right.

I could smell the electricity in the air. And, weirdly, I could smell my own blood in my nose. I didn't have a nose bleed, but it smelt as if I did. My ex-husband commented he could smell blood in his nose too. It almost felt like the air was snapping and crackling but you couldn't pinpoint a direction. Sometimes it was up in the air, and other times behind us.

It was just really weird, as if something was going over us or around us slowly and then all of a sudden it was gone, leaving that vertigo feeling like you had no sense of being up or down. If I wouldn't have been on my horse, I would have fallen over. I can only imagine how my horse felt.

Well, the very moment we all heard crackling and popping in the air over our heads, all hell broke loose and the cattle took off. Before we knew it, we had a stampede on our hands. The cattle went through the fence and out into a huge pasture in the wrong direction at high speed.

It took a lot of good cowboying and maneuvering for us to get them under control, and about a half-hour later we were all counting our lucky stars no one got hurt.

But it was a bizarre experience and one that a few of the cowboys said they had never experienced before.

The Traveling Ghost Vortex

The traveling Ghost can be called upon by Sasquatch jumpers and other elementals for a variety of needs. The one difference to this vortex than the portals is that it has



an intelligence to it. The Traveling Ghosts have a connection to each other, and they are aware of where each other resides at any given time.

The Ancient Ones of the forest say this particular vortex has an energy frequency that is from another planet similar to Earth. I think this other planet has been extinct for a long time, and because of this, especially with Earth being so similar to their original home, the Traveling Ghosts reside here now. From what I understand, they came here millennia ago.

The Traveling Ghost has a mathematical formula to it that makes them alien in a technological way. From what Loekey says, they are hard to figure out and they change with time, just as anything here on this planet does. I think this means the calculations change in how and when to use them, which means that in order to use them, you have to have a connection with them.

Loekey showed me in my mind's eye a little of what it's like to be inside a Traveling Ghost, and I pretty much got a really bad headache and didn't like it. It was like being inside a tunnel with me twirling a thousand spins a second with light, air, and something I can't explain, almost like a loud engine exploding in my ears. My frequency just couldn't even come close to what was necessary to connect to that type of intelligence.



If I ever get pulled into one of these things, I don't think I would be sane. It was like my mind turned to mush.

Artificial Portals

Think of an artificial portal like a cut or wound on your skin, except in this case it's a tear on Mother Earth that is like an open wound. If an artificial portal is made, this changes the timing of the "natural" portals' rotation. For instance, if extraterrestrials or interdimensional beings rip through or open up a portal either galactically or dimensionally, this affects the planet. The fabric of time and space has to come from the composition of the original source meaning that the energy and frequency have a pulse that is like a blueprint.

All beings who are natural portal jumpers have within their DNA Earth's blueprint. This means that if anything happens to the rotation of the portals, it can affect the portal jumpers biologically in a bad way, especially if they are in the portals at the same time an artificial portal is ripping through. I can only assume the octagon mirage and the multiple pyramids can't function properly with the artificial rip or pull coming from an outside source other than Earth.

Interestingly enough, Loekey stated that the cryptid we call Dogman is considered as an Earth-Keeper. Unfortunately, Dogman is also experiencing the effects of these artificial portals too. Some of the problems happening around the natural portals are frequency changes. The artificial portals tend to change the topography because it's like a tear that seems like a black hole, except it doesn't pull in things. It just slowly gets bigger because nothing is closing the rip.

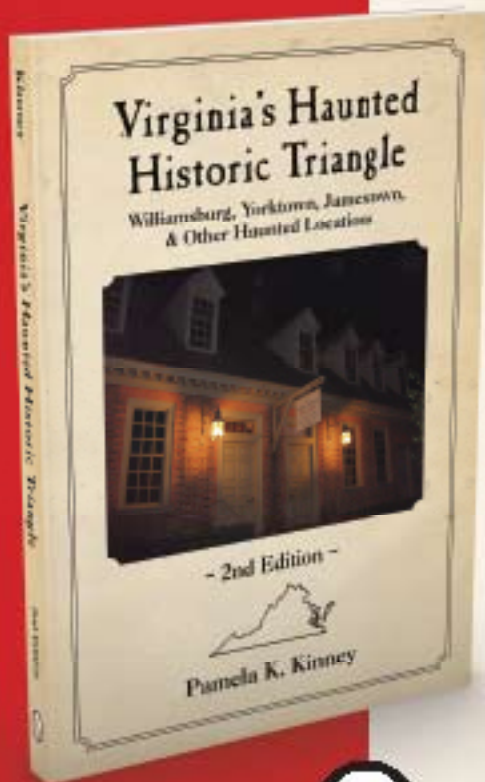
Dogman has to be able to sense where the natural portals are at any given time, but with the multitude of artificial portals happening, their frequency interferes with that of the natural portals. Dogman's ability to locate and know where the portals are is vital, because they create a type of road marker that is essential for beings to be able to calculate where they go in and where they come out when they jump through the portals.

Artificial portals allow other dimensional beings in that otherwise would not come through the natural portals. Because the artificial portals are here and have not been closed, we now have problems with biological beings called "bioinerts" who otherwise could not come here. They are like parasites, and Loekey said they are very dangerous and destructive.

Unfortunately, the artificial portals and the "bioinerts" combined affect the natural process and encoding that the Earth goes through. The question at this point is how to close off the artificial portals once they are open. Since the artificial portals are dangerous to jump into ... there is no way to know how to close them off from their point of origin.

Given that artificial portals are foreign to Earth; their technology is also of unknown origin. If Loekey or any of the numerous portal jumpers decided to take on such a dangerous mission and jump into these artificial portals, there is no telling if any of them would or could come back to Earth.

Loekey emphatically said that if any life forms come here to visit and they can't come through the portals naturally, then they don't need to be here period! ♦



Virginia's Haunted Historic Triangle 2nd Edition

Williamsburg, Yorktown, Jamestown & Other Haunted Locations

Pamela K. Kinney

Take a step back into ghostly history as you tour Williamsburg, Yorktown, and Jamestown in the Historic Triangle, taking side trips to the towns and counties nearby too. Be prepared to get to know the ghosts of the Historic Triangle and its surrounding areas. They're dying for you to hear their stories.

978-0-7643-5772-5 | 7" x 10" | 192 pgs | \$19.99



SCHIFFER
PUBLISHING

WHEREVER BOOKS ARE SOLD

Dinner Date With A Ghost



Elaine Weir Watkins

IN HER NEW BOOK, "DINNER WITH A GHOST," ELAINE WEIR WATKINS COMBINES TRUE GHOST STORIES FROM COVINGTON, TENNESSEE, ALONG WITH GOOD SOUTHERN RECIPES!

CONTRIBUTORS INCLUDE ROBERT FOUNTAIN OF SPECTRAL TECH PARANORMAL INVESTIGATIONS. PHOTOS BY DANNY PERRY OF NIGHT SHADOWS PARANORMAL PHOTOGRAPHY. 196 PAGES.

TOO SCARY FOR KIDS! SO LOOK FOR A CHILD'S GHOST THAT WALKS ON A BED ON SOUTH MAIN STREET; GHOSTS THAT TURN ON GAS FIREPLACES IN A COVINGTON LANDMARK; AND SPIRITS THAT WALK AROUND IN STORES ON THE COVINGTON SQUARE.

Make your favorite recipe and enjoy
"Dinner Date With a Ghost"!!!

AVAILABLE AT AMAZON.COM
With Amazon Prime two-day free shipping!

THE HEX FILES

BY T STOKES, HOLISTIC PALMIST

During winter 1977, in the London suburb of Leytonstone, a call came through to our Spiritualist church that a spirit was haunting an old house and had resisted all attempts at spiritual eviction by the local Catholic priest. Most mediums can handle the human dead, but there are other categories in the spiritual realms that do not respond to mediums, and I suspected that we had one of these in which great care would be needed in its removal.

It was with some surprise that on expecting an evil lower-realm entity, some of whom display great intelligence, the truth was quite different.

The house was a small Victorian house, but spoilt by the addition of a modern plastic white front door and windows. Prior to entering the house, I telephoned the priest, but he claimed confidentiality and would say nothing other than he had seen a witchcraft book in the house and suspected the young people who lived there had been “meddling.” He also brought up a “dibbuk,” which is a “mischievous dead human,” and he blamed witchcraft.

The Hebrew word for witch is “kaskah,” and the *Bible* contains 13 mentions of a “witch,” but in each instance it refers to something different, everything from a diviner and healer to a poisoner. The witchcraft of the *Bible* was very different than Middle Ages witchcraft, as both are different from today’s definition.

The young occupants of the home felt that the things going missing, the loud bangs, and the disturbed nights meant someone had put a spell or a hex on them.

The paranormal activity seemed to be focused on the bathroom, with the washing and shaving stuff being continually thrown about without explanation.

Almost straight away the spirit of an old man who did not realize he was dead began communicating with me. He wanted these youngsters who were fitting an up-to-date bathroom thrown out of his house. When I explained to him what was happening and that I felt it would be wrong to evict this old chap from his own house — not all exorcisms are necessary or valid — we came to a compromise.



On provision that the old chap behaved himself, and lived peacefully with the youngsters, whom he saw as squatters in his home, then we would let things be and they could all live together as a family.

I gathered that the main objection was to the bathroom alterations and, strangely, the youngsters’ taste in pop music, which our ghostly objector found offensive!

If only we could all live together in peace, the living and the dead. Sometimes even the dead need a bit of counselling.

Spirits such as this are the everyday fodder for rescue circles, where normally about six earnest and devout people will sit together and say a few prayers, etc., to send the spirit to its proper place. Even some mediums are unhappy with interfering in what they see as God’s work.

As a matter of courtesy, I contacted the Catholic priest to inform him of the outcome. He looked down his nose at me and said it was definitely the witchy books and gave me a lecture about Ouija boards, keepers of black cats, witchcraft, and astrology columns in the newspaper!

Never the less a most successful outcome, with all agreeing to live together, until the old chap on accepting he was dead would then pass on to his proper place.

This was how I like it ... all settled and in peace with no exorcism. A successful day! ♦

TRUTH

ARE YOU A TRUTH SEEKER?

<http://truthseekerforum.com/>

PHENOMENA

THE SCIENTIFIC INVESTIGATION OF THE UNEXPLAINED



Phenomena is the most recognised mag of its type in the UK and fast becoming recognised overseas with several international distributors.

Phenomena Magazines covers all aspects of the paranormal, ufological, cryptozoological, supernatural, earth mysteries, forscan events, strange and profound, science issues and much more.

Obtain your **FREE** monthly magazine from: **WWW.MAPIT.KK5.ORG**



'THE DEVIL'S BOARD'

Inspired by True Events

By L. Sydney Fisher

Q&A by Michelle M. Pillow, MichellePillow.com

Paranormal thriller and supernatural suspense author L. Sydney Fisher first witnessed the paranormal at the tender age of eight. This experience unlocked a doorway to a world of unexplained mysteries, miraculous insights, and terrifying ghostly visits that have spanned a lifetime. Her books on hauntings are often inspired by true events.

* * * * *

Q: In your book *The Devil's Board*, you explore Ouija board hauntings. What inspired you to write about this?

Sydney: The book is heavily based on a true story that happened in fall 1987. I knew the characters (names were changed) personally and witnessed the events that took place throughout the story.

Q: What is the number one thing people will get from this book?

Sydney: Use caution when exploring the paranormal world and contacting or summoning spirits. You never truly know who you are talking to when using a Ouija board. It's a dangerous game and shouldn't be taken lightly.

Q: Are you a paranormal investigator?

Sydney: I have dedicated a lifetime to paranormal

research and investigations. I am the founder of Paranormal & Anomaly Research Alliance (PARA). We are a group of people who conduct paranormal investigations/research. The group includes three clairvoyants. We currently have a show called *The Para Files* that airs on ROKU and streams worldwide through the hillcountry-network.net Web page.



L. Sydney Fisher lives on a haunted landscape with the spirit of a white wolf and at least one ghost in Northeast Mississippi.

Q: Do you believe in the supernatural?

Sydney: Yes, I believe in the supernatural and paranormal. I have had a lifetime of experiences and was a living witness in the book *The Haunting of Natalie Bradford*.

Q: Why do you think readers, and society in general, are fascinated by the paranormal?

Sydney: Because it's mysterious and there hasn't been definitive proof that it absolutely exists, yet hundreds of thousands of people worldwide claim to have experienced the paranormal during their lifetime.

Q: Do you have any paranormal pet projects?

Sydney: *The Para Files* page on Facebook — www.facebook.com/theparafiles.net; the Ghosts, Unexplained Mysteries, & the Supernatural Facebook group — www.facebook.com/groups/TheParanormalResearchers; and

the What's Haunting Me? blog on WordPress — www.lsydneyfisher.wordpress.com.

Q: Have you ever had a paranormal experience?

Fisher: I have a lifetime of paranormal experiences, which include communication with spirits and being able to see them. There isn't much that I have not experienced when it comes to the spiritual world.

I presently live on a haunted landscape with the spirit of a white wolf that has appeared to me and four other people in my neighborhood. The wolf appears about every five years.

Q: What kind of paranormal creatures do you wish you could meet?

Sydney: Vampires intrigue me but frighten me.

Q: How would you react if you came face to face with a ghost?

Sydney: I would attempt communication. I experience this often since I am a paranormal researcher/investigator.

Q: If you could time slip to any year, when would you go?

Sydney: I would travel back to the Golden Age, 1840s to 1880s, also known as the Age of Spiritualism. I believe that I have lived a former life during that era.



"On an American college campus in 1987, three students began playing a seemingly innocent game of contacting the dead. ... Spirits were summoned almost daily, and the dark world's influence began to take its toll as one student fell gravely ill and relationships began to crumble."

Q: If you could be anywhere while writing, where would you be and why?

Sydney: A haunted castle in Scotland where I would be inspired by the spirits I communicated with.

Q: What are your favorite paranormal shows, movies, and books?

Sydney: Writing and research doesn't allow much time for TV, but in the past I have enjoyed TAPS and *Ghost Hunters*.

Q: What does the future hold for your writing?

Sydney: I am presently working on a new fiction series for 2020. My work and research will take a shift but will allow me more time to visit haunted locations and be inspired by my haunted expeditions.

* * * * *

To find out more about L. Sydney Fisher and her books, visit www.lsydneyfisher.com. ♦

PARANORMAL UNDERGROUND RADIO

www.ParanormalUnderground.net

Ghosts Psychics UFOs

Cryptids Para TV Spiritual

WANT TO KNOW MORE ABOUT UFOS?

How about sea serpents, haunted places, Bigfoot, or other mysterious topics?

Then you need to read **The Gate to Strange Phenomena**

Each issue contains factual paranormal articles from around the world.

Finally get the facts!!

Mail \$2.00 for sample issue to:

The Gate
P.O. Box 43516
Cleveland, OH 44143



**VISIT PARANORMAL UNDERGROUND MAGAZINE AT
PARANORMALUNDERGROUND.NET**